

Suite for Clarinet, Cello and Drumset

Peter Thoegersen
2002

Notes

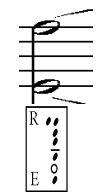
These are four movements that can be played in any order and are not related to each other except by means of instrumentation: cello, drumset, and clarinet. There are extended techniques in movements one through three and none in movement four.

Movement four originally was a miniature version of the entire piece, with four distinct sections that have no logical connection to each other, except that the instrumentation remains constant. Such, in my opinion, is the nature of reincarnation: the same essence returning in different guises.

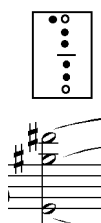
In a shallow observance, the music seems not to be connected, but if one stands back and takes it in as a whole, there is an indescribable coherence.

Legend

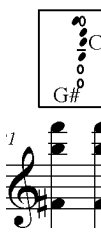
First Movement



Fingering for this particular multiphonic dyad for Bb clarinet



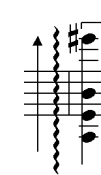
Fingering for this particular multiphonic trichord for Bb clarinet



Fingering for this particular trichord for Bb clarinet



Examples of a 1/4 tone above natural



Strum Cello up



Elbow pressure on drumhead



Circular breathing

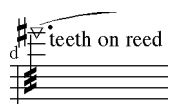
Second Movement



1/4 Tone examples

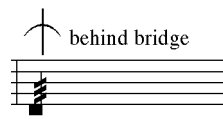


Slap tonguing

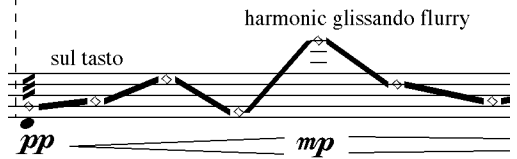


Bite reed with front teeth

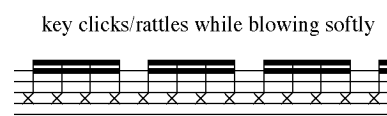
Third Movement



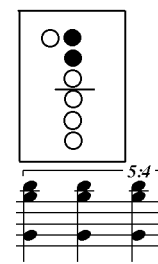
Draw bow **BEHIND** the bridge



Slide the artificial harmonic around as fluidly as possible



Use the loudest keys on your instrument



More multiphonic trichord fingerings

Drum Legend

This range covers the floor toms, bass drum (F space),
snare drum (A space), and smaller toms (all other
lines and spaces)

FT

BD

TT

SD

Small Toms

The diamond head
is a triangle

The x-heads are cymbals. As with the toms,
the higher notes are higher pitched cymbals.

HH

Ride

Crashes.....

Suite for Clarinet, Cello and Drumset
First Movement

Peter Thoegersen

Clarinet in B $\flat$

Cello

Drum Set

$\text{♩} = 60$

Larghetto, ma non troppo

p *mp* *f* *f* *al niente*

p *mp* *f* *f* *al niente*

p *mf* *mf* *pp* *f* *p*

sul D *Glissando* *sul pont.*

5:4 5:4 10:8

3 3 3 3

B $\flat$ Cl.

Vlc.

D. S.

con forza

ff *mp* *ff* *p* *fff* *al niente* *4"*

f *ff* *con forza* *ff* *pp*

f *mf* *ff* *subito p* *f* *ppp* *pp*

3 3

5:4

B $\flat$ Cl.

Vlc.

D. S.

con tutta forza

ffff *3* *3* *3* *3* *mf*

18:16 *f* *mf*

ff *sfz* *fff* *bend pitch of drum up with elbow pressure* *5:4* *lift elbow up slightly*

3 3 3

Suite for Clarinet, Cello and Drumset

2

31 B♭ Cl. *f* *p* *con forza* *ff* *mp* *simile* *ff* *ff*

31 Vlc. *f* *mp* *fff* *ff*

31 D.S. *ff* *mp* *ppp* *ff*

[illegible]

min 30 sec

Suite for Clarinet, Cello and Drumset

Second Movement

Talea and Color 1:1

Con Animal

$\bullet = 100$ Allegro Molto

con forza

Drum Set Triplum

Clarinet in E $\flat$ Motetus

Cello Tenor

sul pont al tallone

mp

f

fff

mp

ff

fff

3:2

18:12

chromatic gliss

Glissando

8^{va}

flutter

gradually bite reed

teeth on reed

5:6

5:6

mp

ff

fff

D. S.

E $\flat$ Cl.

Vlc.

mf

cresc

ff

mf

cresc

mp

ff

mf

cresc

Scordatura- have G string already tuned 3/4 tone flat

sul G

sul C

5:6

7:6

16:12

16:12

16:12

8:6

8:6

8:6

8:6

8:6

8:6

mp

D. S.

E $\flat$ Cl.

Vlc.

p

20:12

7:6

5:6

ff

chromatic gliss

Glissando

7:6

7:6

5:6

ff

al niente

slap tonguing

p

15:6

chromatic gliss

Glissando

al niente

sul C

p

116

3

3

3

3

ff

Suite for Clarinet, Cell and Drumset

2
30

D. S. *pp* *ff* 8:6 8:6 8:6 8:6 8:6 8:6 16:12 16:12 5:6 5:6 *pp* $\bullet = 96$

E♭ Cl. *fff* 8:6 8:6 4:3 *ff* 8:6 8:6 8:6 8:6 3:2 5:2 flutter gutter growl 5:6 10:12 *pp*

Vlc. at the frog-dig *ff* sul C *pp*

40

D. S.

40

f

flutter gutter growl

fff

Glissando

teeth on reed

9:6

Gliss

chromatic gliss

flutter

mp

40

Vlc.

f

ff

50

D. S.

10:12

ff

ppp

2"

p

2" $\bullet = 100$

50

E♭ Cl.

14:12

pp

sf

fz

bend pitch down

sfz

ffz

pppp

ff

p

50

Vlc.

mf

f

subito *p*

ord.

p

#.

Suite for Clarinet, Cell and Drumset

58

D. S.

58

E♭ Cl.

58

Vlc.

66

D. S.

66

E♭ Cl.

66

Vlc.

Suite for Clarinet, Cello and Drumset
Third Movement

Espressivo Molto

senza misura

3" 5" 6" 13" 15" 17" flutter 26" 28" 30"

Bass Clarinet

pppp f p mp mf fff

Drum Set

pppp mf fff

Cello

pppp mf ff p sul tasto fff

9 ♩ = 54 **Adagio**

B. Cl.

pp ff mf flutter fff

D. S.

glockenspiel w/ soft mallets p ff w/ soft mallets mp f 3 3 3

hard mallet for ringing whole notes

Vlc.

NO vibrato f ppp f ff mf ff Glissando sul D

21

B. Cl.

3 3 Glissando 5:4 5:4 5:4 fff fff fff

D. S.

3 3 5:4 5:4 5:4 ff fff fff p 3 5:4

Vlc.

3 3 sul D Glissando sul G sul D 5:4 5:4 5:4 ff fff fff

Allegro Assai

♩ = 120

31 $\bullet = 54$ Adagio

B. Cl. *f* *ppp* *ppp*

D. S. *f* *ppp* *pppp*

Vlc. *f* *ppp* *ppp*

40 *Gliss* bite reed *ord.* *p* flat and unemotional *f* *p* flat and unemotional

D. S. *f* *fff* *mp* *ff* *p* *mf* *pp* cover glock w/thin cloth

Vlc. *f* *ff* *mf* *p* *f* *sul pont* *p*

50 *mf* *ff* *fff* *al niente* *mp*

D. S. *mf* *ff* *fff* *al niente*

Vlc. *mf* *ff* *fff* *al niente* *sul C* *sul G*

59

B. Cl.

D. S.

Vlc.

p *ff* *ppp* *mf* *fff*

mp *f* *fff* sul G

p *pp* *mf* *fff*

67

B. Cl.

D. S.

Vlc.

key clicks/rattles while blowing softly

bell of cymbals

dampen w/hand

single stroke rolls

chromatic gliss

ppp *pp* *f*

mp *f* *pp* *f*

ppp *pp* *f*

73

B. Cl.

D. S.

Vlc.

senza misura

key clicks

single stroke rolls through all cymbals

al tallone bow all four strings randomly

bow all three strings randomly

bow each string randomly

5" 6" 8" 11" 13" 16" 19" 23" 30"

f *pp* *ppp* *f* *ff* *fff*

p *f* *mf* *f*

pp *p* *pppp* *f* *ff*

Calm

80 1" 4" 8" 12" 22" 25"

B. Cl. *f* *mf* *p* *mf* al niente

D. S. *f* *mp* *pp* *mf* al niente

Vlc. *f* ord. *pp* sul tasto *mp* harmonic glissando flurry *mf* al niente

Suite for Clarinet, Cello and Drumset

Fourth Movement "REINCARNATION"

Death

Adagio
♩ = 45 ~ 60

Clarinet in Bb (Spinner)

Drum Set (Cutter)

Cello (Measurer)

con sordino no vibrato

sandpaper blocks

Transfiguration

A Life in Italy
Presto con brio
♩ = 172

closed hi-hats

mf

ff

mp

f

rit.

a tempo

jete

3

5

6

7

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11

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1000

Bb Cl.

31

cresc.

ff *mf* *fff* *f*

Glissando

D. S.

31

cresc.

f

Vc.

31

cresc.

f

Bb Cl.

41

ff *mp* *p*

subito piano

D. S.

41

ff *p*

Vc.

41

ff *mf*

Bb Cl.

51

ff

Allegro

$\bullet = 130$

rit.

D. S.

51

ff

pizz.

Vc.

51

ff

arco

Bb Cl.

61

f *mf* *ff*

D. S.

61

fz *mf* *ff*

Vc.

61

f *ffz* *mf* *ff*

pizz.

Death

Adagio

$\text{♩} = 45 \sim 60$

71

Bb Cl. *p* *pp* *mf* 3 *f* *sfz* *mf*

D. S. 71 *p* *pp* repeat til cue *sfz* snare drum

Vc. 71 *p* *pp* *ppp* sul ponticello *Glissando* *mf* 3 *f* *sfz* *f* ordinario

81

Bb Cl. *mp* 3ⁿ *ff* 13 *mp* subito piano *p*

D. S. 81 *ff* temple blocks

Vc. 81 *ff* *mp* *mp* spiccato

In the French Foreign Legion

Andante

$\text{♩} = 96$

91

Bb Cl. *f* *mf* *fp* *mp* *Glissando* *f* *mf* *mp* *fz* *f* *mf* *fz* *mf* 15 *f*

D. S. 91 *mp* *fz* *f* *mf* *fz* *mf* 15 *f*

Vc. 91 *f* *mf* *mf* *mp* *fz* *f* *mf* *fz* *mf* 15 *f*

jete V V V V

piu mosso

$\text{♩} = 100$

101

Bb Cl. *ff* 5 5 5 5 5 5 *p* 6 6 6 6 *cresc.*

D. S. 101 *ff* 5 5 5 5 5 5 *p* 6 6 6 6 *cresc.*

Vc. 101 *ff* 5 5 5 5 5 5 *p* 6 6 6 6 *cresc.*

5:3 *accel.* *5* *6* *cresc.*

The first system of the musical score for 'The Rose Tree' by Franz Schubert, Op. 147, No. 3, is presented. It features three staves: Bb Clarinet (Bb Cl.), D. Soprano (D. S.), and Violoncello (Vc.). The music is in 3/4 time and begins with a key signature of one flat (Bb). The Bb Cl. part starts with a treble clef and a key signature change to Bb. The D. S. part uses a soprano clef. The Vc. part uses a bass clef. The score includes dynamic markings such as *ff*, *mp*, *ff*, *mf*, *f*, and *rit.*, as well as articulation marks like accents and slurs. The first system spans measures 111 to 119.

Death

Largo

$\text{♩} = 50$

Bb Cl.

121

$\text{♩} = 70$

ff

6

D. S.

121

ff

6

Vc.

121

ff

6

dig bow in

con sordino

pizz

ff

f

p

arco

3

sul ponticello

senza sordino

[illegible][illegible]

151

Bb Cl.

D. S.

Vc.

ff

mf

ff

fff

fff

5

3:2

3

10

15

161

Bb Cl.

D. S.

Vc.

mp

p

p

p

mf

mf

mf

Glissando

Glissando

Lento

Death

$\bullet = 40$

171

Bb Cl.

D. S.

Vc.

roll cymbals with soft felt mallets

Glissando

Glissando

Glissando

Glissando

178

Bb Cl.

D. S.

Vc.

fff

ppp

fff

ppp

fff

ppp

Glissando

rit.

rit.

rit.